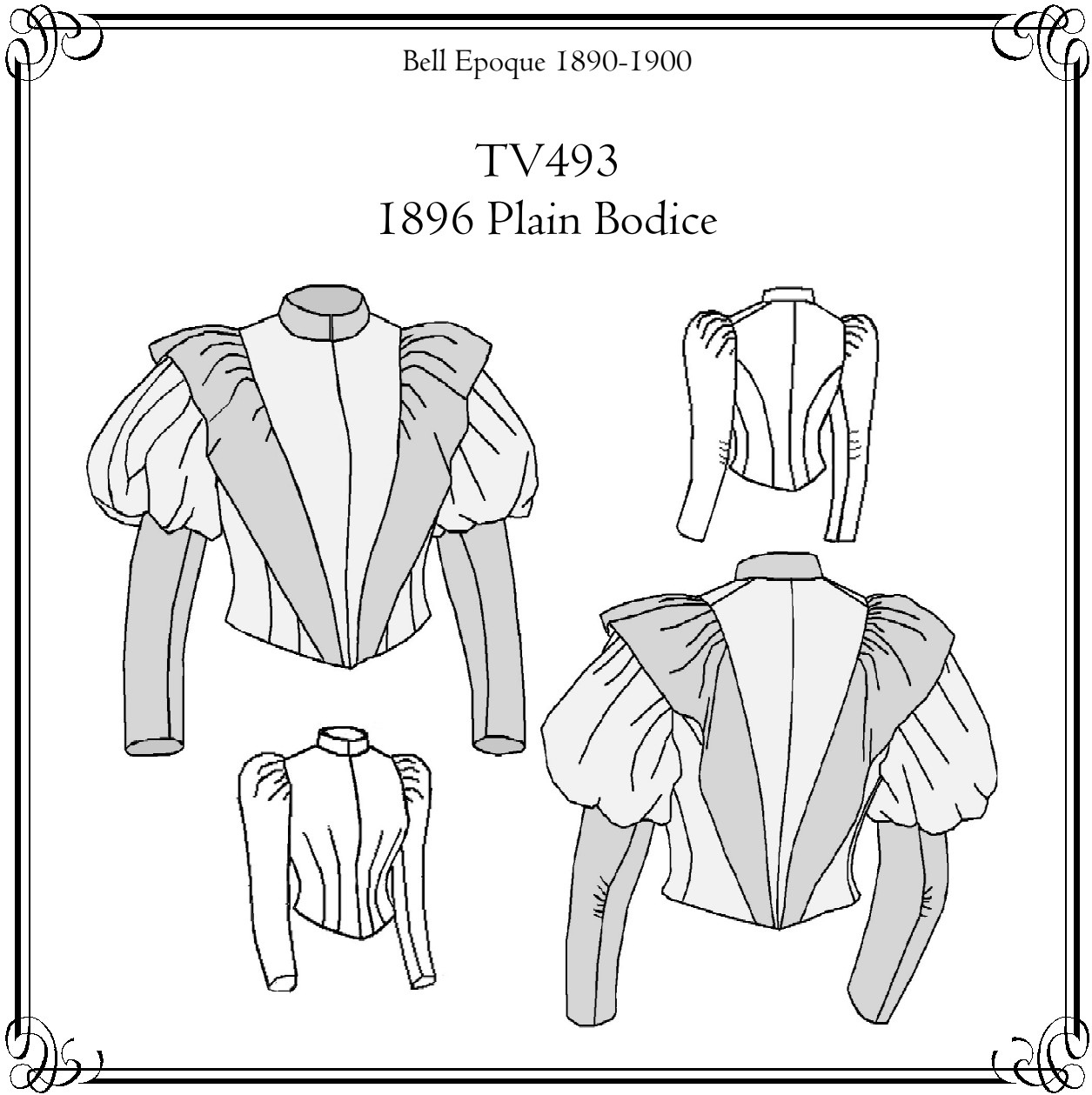


Truly Victorian

Belle Epoque 1890-1900

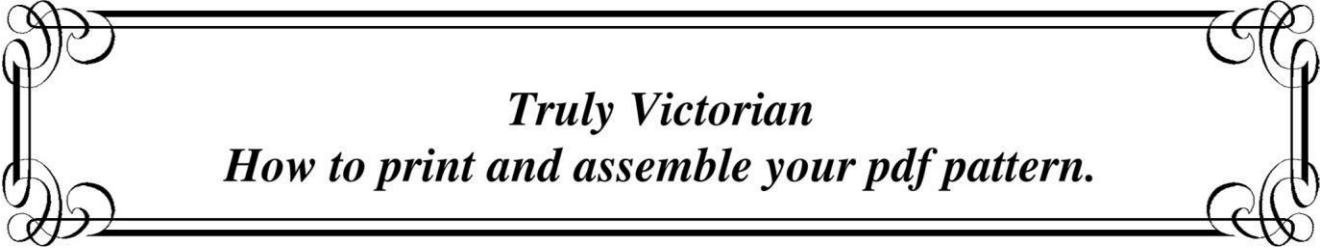
TV493
1896 Plain Bodice



This pattern is multi-sized, and contains all the sizes given in the size chart.

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The purchase of this pattern authorizes a license for not more than 10 garments.



Truly Victorian
How to print and assemble your pdf pattern.

It's easy! Just follow these simple steps:

1. Have your pattern printed by Professional Printer:

Transfer your **Shop Copy files** to a jump drive and take it to a large format print company, like Kinkos. They will do all the work for you. Make sure to also bring your purchase invoice; it has your permission disclaimer to allow the printing of copyright material.

-OR-

2. Print at home on either Letter or A4 size paper:

a. PRINT your Letter-A4 file at 100% - do not scale or shrink to fit.

Choose "Print at 100% of actual size" in your print dialog box. This will ensure that your pattern is the correct size. If you scale the images to fit page, your pattern will be too small and fitting problems will occur. **Do not print from Microsoft Edge pdf viewer**, as it will not print to the correct size. For best results, print from Adobe Acrobat, which is available for free online.

b. Print a test page first.

Page 1 of your pattern file contains a pattern assembly diagram and reference rectangles to measure to be sure your prints are the correct size. Print this page first to check your settings before printing the rest of your patterns.

c. TRIM the right and bottom margins off of each pattern page.

The pattern sheets each have a black dotted line near the edge of each page. With letter size paper, this dotted line will be ½ inch from all the edges. With A4 size paper the placement will be different. Trim along the dotted lines on the bottom and right hand side. The printing that extends beyond this line is overlap printing, and will duplicate the printing on the adjacent pages.

d. ASSEMBLE your pattern.

Each horizontal row of your pattern is labeled with a unique letter. Assemble horizontal rows first, matching the grid and pattern lines. Work from left to right, starting with A1, and adding A2, etc., until all the A pages are connected. Overlap the pages and use tape or glue stick to connect them. After each horizontal row has been assembled, connect the rows together to complete the pattern sheet. Start with row A and add Row B, etc., until all the Rows are together, and the pattern complete.

e. USE your pattern as usual.

Once your pattern sheet is assembled, cut pattern pieces apart or trace as you would any other sewing pattern.

Truly Victorian
1896 Plain Bodice - TV493

Introduction

This is a basic fitted bodice for the mid 1890's. It has a center front hook/eye closure, military collar, and fitted sleeves with 2 puff variations. It also has an optional bretton, wide over the shoulder, and tapering at the center front and center back. This pattern is very pretty made up as is, or can be used as a base to add more elaborate trimmings.

For this pattern, please disregard any attempt at standard sizing. Everyone is unique in body type and size, and we have come up with a completely different way of managing patterns. We have included comprehensive directions on how to size and adjust this pattern for a good fit. Although we can't fit everyone, we have tried to do some of the guess work for you. These methods are a little different than what you may be used to, so please read them carefully, before cutting out pattern pieces. **It is strongly advisable to make a mockup of the jacket before cutting out your fashion fabric, to check fit.**

Size Chart

SIZE	A	B	C	D	E	F	G	H	I	J	K	L	M	N
Bust	30"	32"	34"	36"	38"	40"	42"	44"	46"	48"	50"	52"	54"	56"
Waist	22"	24"	26"	28"	30"	32"	34"	36"	38"	40"	42"	44"	46"	48"
Back Length	15 ½"	15 5/8"	15 ¾"	15 7/8"	16"	16 1/8"	16 ¼"	16 3/8"	16 ½"	16 5/8"	16 ¾"	16 7/8"	17"	17 1/8"
Back Width	12"	12½"	13"	13½"	14"	14½"	15"	15½"	16"	16½"	17"	17½"	18"	18½"
Adjusted Back	16¾"	17 5/8"	18½"	19 3/8"	20¼"	21 1/8"	22"	22 7/8"	23½"	24 5/8"	25½"	26 3/8"	27¼"	28 1/8"
Adjusted Front	13¼"	14 3/8"	15½"	16 5/8"	17¾"	18 7/8"	20"	21 1/8"	22¼"	23 3/8"	24½"	25 5/8"	26¾"	27 7/8"
Arm Hole	15½"	16"	16½"	17"	17½"	18"	18½"	19"	19½"	20"	20½"	21"	21½"	22"
							45" wide fabric				60" wide fabric			
Fabric 1 - Bodice and Sleeve Puff							2 ½ yards				2 ½ yards			
Fabric 2 - Brettelle, Collar, Sleeve cuff							1 ¾ yards				1 yard			
Lining 45"							1 ¾ yards				1 yard			
Interlining							1 ¾ yard				1 yard			
Netting - for sleeve puff (optional)							1 yard - 72" wide				1 yard - 72" wide			

**Yardages given are with nap and are approximate only. Smaller sizes may use less fabric.

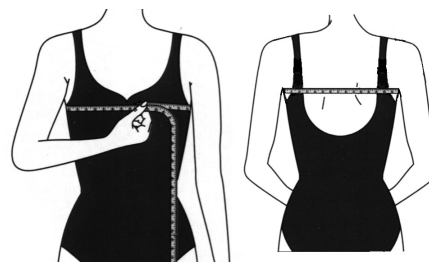
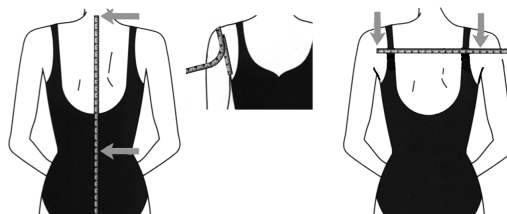
Notions: Ten ¼" stays; hook/eyes for closure.

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Taking your Measures

For this pattern, you will need to take a few body measures. It is best to have someone take these measures for you, (and to take them several times), to make sure that they will be correct. Be sure to take measures over your corset and any underclothes that you will be wearing under your bodice. The measures you need are:

1. **Back Width** - Measure across back, while standing naturally, from the socket of one arm to the socket of your other arm. Do not take too wide.
2. **Back Length** - Take this measure from the nape of neck, down the spine to the waist.
3. **Bust** - this is the full measure around your body. Make sure that the measure is taken over the fullest part of bust and around (not under) shoulder blades.
4. **Arm Hole** - This measure is for your sleeve size. Take measure close under arm and over the top of your shoulder. You can also measure the bodice armhole to get the correct measure.



Sizing Your Pattern

Our unique method of sizing patterns is designed to allow all body types to use our patterns. Most other patterns can only accommodate B-cup sizes. Choosing Fronts and Backs separately will allow people with different cup sizes to fit themselves better. To choose the correct pattern, follow the instructions below:

1. Choose pattern **Back**, **Side Back**, and **Side**, according to your **Back Width** measure. (These pieces are not interchangeable.)
Example: Back Width measures 14", cut out size E Back, Side Back, and Side.
2. On size chart, find **Adjusted Back** correlating to your Back pattern size.
Example: Size E Adjusted Back is 20½".
3. Subtract Adjusted Back from Bust measure. This is your **Adjusted Front**.
Example: Bust measure is 40". 40"(Bust) - 20.5"(Adj. Back) = 19.5" (Adj. Front.)
4. Choose **Front** and **Collar** pattern piece that correlates to your Adjusted Front. (If Adjusted Front is between sizes, choose the larger size.)
Example: Adjusted Front 19½" would be size G Front pattern.
** If your Front is a smaller size than the Back, cut shoulder longer to equal Back shoulder length.
5. Choose **Sleeve** pattern according to your **Arm Hole** measure. The sleeve length is 17" for all sizes, measured from armpit to wrist on inside of arm. Lengthen or shorten as needed, both above and below the elbow equally.

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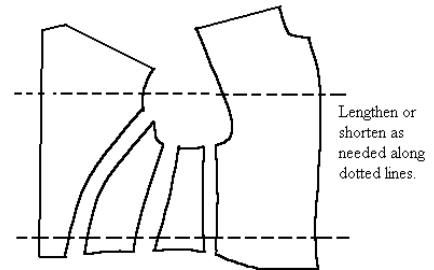
After choosing your pattern pieces, make a Mockup of your bodice. With someone to help you, check the fit of your bodice. Make changes to your pattern as described below.

Customizing Your Pattern

Almost all adjustments can be made to the Front and Side pieces. Do not make adjustments to the Back or Side Back pieces unless absolutely necessary.

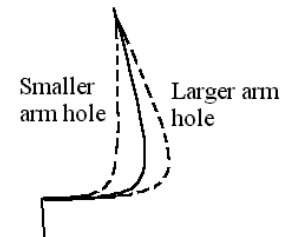
1. Length

When fitting your bodice, the bottom of the arm hole should fit snugly under your arm. Adjust the length to your waist by shortening or lengthening each pattern piece equally, just above the waist. Adjust the height of the Back to reach $\frac{1}{2}$ " above the nape of your neck, by folding out the excess evenly across entire back. Fit the Front smoothly from bust point to nape of neck by shortening or lengthening Front, above the arm hole as needed.



2. Arm Hole

Move arm hole on Front forward or back as needed. The arm hole should fit smoothly around your arm, but should not be binding.



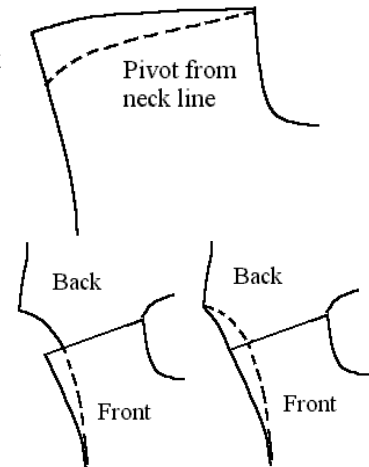
3. Shoulder

After the height to the nape of neck has been fitted, the bodice should fit over point of shoulder with a small amount of ease. Take in or let out shoulder, on Front only, by pivoting the shoulder seam from the neck edge.

Match shoulder seams at neck edge and cut shoulder on Front to match shoulder on Back.

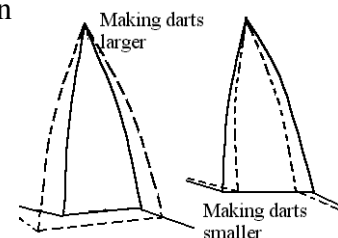
Adjust shoulder length on both Front and Back as necessary. (edge of fabric should be just above the point of shoulder.)

If you are making a lot of changes to the shoulder and arm hole, you may wish to measure around your finished arm hole to get the correct size for your sleeve. Hopefully, your changes will result with a snug bodice and the arm hole will be correct to your body.



4. Waist Size

All waist size adjustments are made to the Front darts, after the rest of the bodice is fitted. The darts have nothing to do with cup size. An A-cup person with a tiny waist may have larger darts than a C-cup person with no waist. The dart lines on the pattern are there as a guideline only. Take in or let out both darts equally to fit waist. Example: if you have an excess of 4" at the waist, make each dart larger by 1". Extend below the waist parallel to old dart line.



5. Hip Size

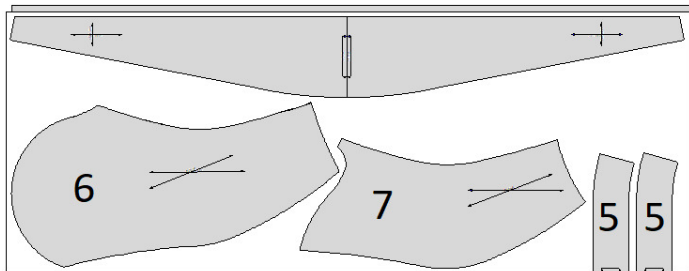
This pattern is designed to have a hip size of 12" greater than the waist measure. Adjust for hips by letting in or taking out any or all seams below the waist as needed.

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44" Main Fabric - 2 1/2 yd or 2.2 m



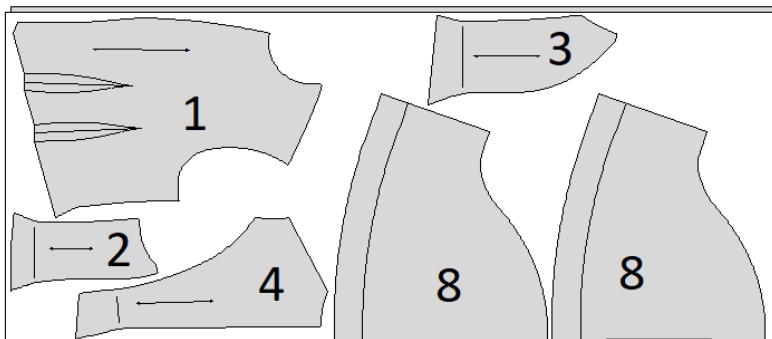
44" 2nd Fabric - 1 3/4 yd or 1.6 m



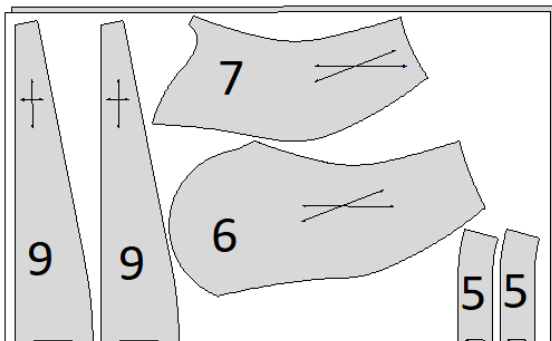
Fold

Fold

60" Main Fabric - 2 yd or 1.8 m



60" 2nd Fabric - 1 1/2 yd or 1.3 m



- 1- Front - Cut 2
- 2 - Side - Cut 2
- 3 - Side Back - Cut 2
- 4 - Back - Cut 2
- 5 - Collar - Cut 1 on fold
- 6 - Outer Sleeve - Cut 2
- 7- Inner Sleeve - Cut 2
- 8 - Sleeve Puff - Cut 2 on fold
- 9 - Bretelle - Cut 2 on fold

Lining:

- 1- Front - Cut 2
- 2 - Side - Cut 2
- 3 - Side Back - Cut 2
- 4 - Back - Cut 2
- 5 - Collar - Cut 1 on fold
- 6 - Outer Sleeve - Cut 2
- 7- Inner Sleeve - Cut 2
- 9 - Bretelle - Cut 2 on fold

Interlining:

- 1- Front - Cut 2
- 2 - Side - Cut 2
- 3 - Side Back - Cut 2
- 4 - Back - Cut 2

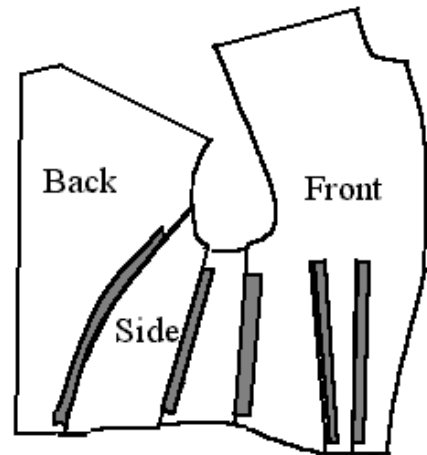
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Note: 1/2" seam allowances has been added to all pieces.

Sewing Instructions

1. Cut 2 of Back, Side Back, Side, and Front out of fashion fabric and interlining. Cut 2 of Brettelle, Inner Sleeve, and Outer Sleeve of fashion fabric and lining. Cut 1 on fold of Collar out of fashion fabric and lining. Cut 2 on fold of Sleeve Puff out of fabric (and netting, optional.) If desired, you can cut the Outer Sleeve and Inner Sleeve fashion fabric from the wrist to the line marked for attaching the puff, saving some fabric and reducing bulk in the armhole.



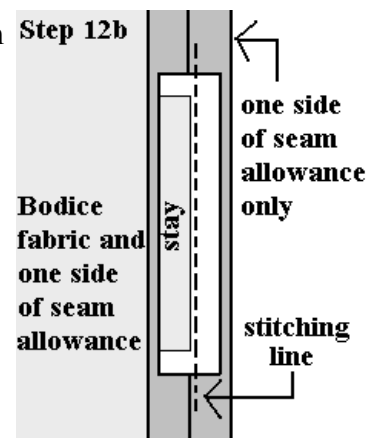
2. Flat line fashion fabric with interlining. Flat line by laying matching interlining onto wrong side of fashion fabric and carefully baste around all edges. Do not stretch fabrics or allow them to bunch. Once the fabrics are sewn together, treat them as a single piece. **Do not skip this part.** It is very important to give your fashion fabric a firm base.

3. With fashion fabric, sew darts into Fronts.
4. Sew Backs to Side Backs along curved seam.
5. Sew Sides to Side Backs at side seam.
6. Sew Fronts to Side at side seam.
7. Sew the Backs together at the center back seam.
8. Sew Backs to Fronts at shoulder seam.
9. Clip and press all seams.



10. Boning (stays).

- a. Select the lengths for your stays: Dart stays should extend from point of dart to 1/2" above the hem line. Side seam stays should extend from 1 1/2" below arm hole to 1/2" above the hem line. For curved side back seam, use spiral boning. For the center back, use a stay about 7-10" long, placed 1/2" above the hem line.
- b. Make casings for the bones: cut 1 1/2" wide strips out of lining material. Fold material around bone and, using a zipper foot, sew bone tightly into casing.
- c. Baste the bone casing to the seam allowance only, as close to seam and bone as possible.

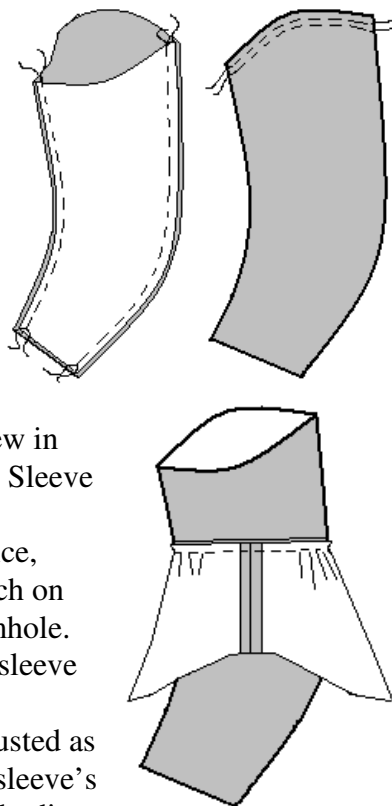


11. Two-Piece Sleeves

- a. On Outer Sleeves, run ease gather stitching along the top curve, between the dots marked on pattern.
- b. Sew Outer Sleeves to Inner Sleeves along both side seams. Clip and press seams.
- c. Repeat with lining fabric.

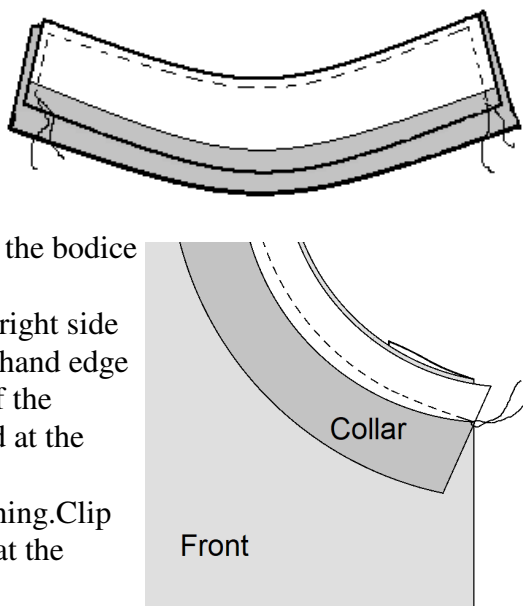
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- d. With right sides together, sew sleeve fabric to lining at wrist. Turn right side out and press.
- e. Baste Sleeve lining to fashion fabric around arm hole edge. (Or along the puff attachment line, if you cut the fashion fabric short.)
- f. With Sleeve Puff, flat line the fabric with 2 layers of netting. (optional.)
- g. Sew the side seam of each sleeve puff. Run gather stitching along the bottom and top edges, as marked on the pattern.
- h. With right sides together, fit the bottom edge of the Sleeve Puff to the Sleeve, along the attachment line. Match the Sleeve Puff side seam to the middle of the Inner Sleeve. Sew in place, 1/2" from the raw edge of the Sleeve Puff. Flip up the Sleeve puff to cover the top of the Sleeve.
- i. Fit the top edge of the Sleeve Puff into arm hole of the bodice, right sides together. Match the notch on the Puff to the notch on the armhole. Gather the top of the Sleeve puff to fit the armhole. Fit the Sleeve into the armhole of the bodice. Match Front sleeve to the notch at the arm hole on bodice. (If you made fitting adjustments to the armhole, the notches may need to be adjusted as well.) Gather sleeve top curve to fit arm hole. Make sure sleeve's elbow curves toward front. Sew the Sleeve and Puff to the bodice with a seam.



12. Collar:

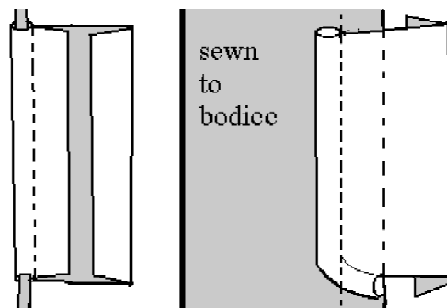
- a. With Collar lining piece, press the neck edge to the wrong-side 1/2".
- b. With right-sides together, sew Collar fashion fabric to Collar lining, along the outer edges. Leave the neck edge unsewn. Clip the corners, turn right-side out, and press.
- c. On right-hand side only, fold the center front edge of the bodice over 1" to the wrong side, and press.
- d. Attach the collar to the bodice, right side of collar to right side of bodice. Be sure to match the center back. The left-hand edge of the collar should end 1" from the raw front edge of the bodice. The right-hand edge of the collar should end at the fold.
- e. Sew the collar seam. Keep the lining free of all stitching. Clip the neck seam, and the seam allowance on the Front at the left-hand end of the collar.
- f. Turn the collar up, and fit the folded neck edge of the collar lining over the seam allowances. Baste the collar lining to the neck seam. Fold the 1" of remaining neck edge on the left-hand to the wrong-side 1/2", and baste in place.



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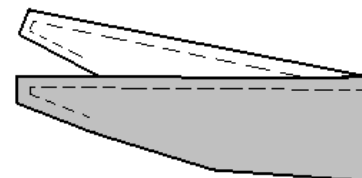
13. Piping the hem edge:

- a. To make facing piping, cut bias strips of fabric 2" - 2 1/2" wide. Facing piping MUST be cut on the bias.
- b. Fold the fabric around a small cord, and with a zipper foot, sew cord snug into the fold. One side of seam allowance should be 1/2" wide and the other side the remainder of the fabric. Then fold the wide side of seam allowance over 1/2", towards the short side.
- c. Sew the piping onto the right-side of the fabric, at the edges where desired, with a zipper foot. The cording part should lie just past the 1/2" seam allowance. The short edge of the seam allowance should match the edge of the bodice, and the wide folded edge will extend beyond the edge of the bodice. The raw edges of the piping should be facing downwards. Start and finish the piping at the center front points, continuing the piping past the point and off the edge of the fabric. On the Right hand side, fold the front edge of the bodice over the piping by 1", and sew through all the layers. Turn the facing of piping to the wrong side of the bodice, and smooth it to fit the curves and corners. On the left-hand side, turn the remaining 1" of hem to the wrong-side 1/2", and baste the facing to the fold in a neat edge.



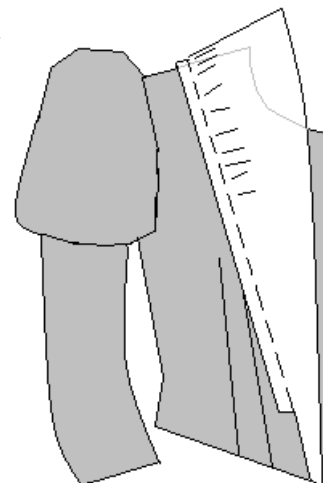
14. On the right hand side of the bodice, baste or topstitch the the folded center front edge in place. Sew hooks along the edge, spaced about every 1 1/4", from neckline to hem.
15. On the left hand front, sew coordinating eyes to the front edge of the left side, so that the left front will underlap the right front by 1".
16. Optional Brettelles.

- a. Sew each Brettelle to it's matching lining, right sides together. Sew along the outer straight edge, and around the ends for about 3". Clip the corners and turn right side out.
- b. Match the remaining raw edges together, and baste in place.
- c. Run gather stitching between the notches.
- d. Attach the Brettelles to the bodice, matching the ends to the center front and center back points on the bodice and gathering the middle to fit over the shoulder, where desired. Right side of Brettelle to the right-side of bodice. Sew along the raw edge, with a seam 1/2" from the raw edge. Leave the brettelle points loose for now.
- e. Flip the Brettelle over, and hand stitch the remaining 3" of each point to the bodice.



Alternate Brettelle method; for lace or non-lined bretelles:

1. Hem the Brettelles along the outside edge with a small hem, if needed.
2. Run gather stitching between the notches.
3. Attach the bretelles to the bodice, wrong side of bretelle to right side of bodice. The bretelle should lay flat, exactly as it should look when finished. Sew along the entire raw edge.
4. Cover the raw edge of the Brettelle with a trim.



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- ✿ **Ruches** - To make a ruche, cut strips of material to desired width plus extra for hems. Sew all the strips together at ends making 1 long strip. Finish both top and bottom edges with a very small hem. Machine pleat or gather near center of strip, lengthwise.
 - a. Sew ruches onto edges of overskirts, necklines, sleeves.
 - b. Sew 1-3 ruches around underskirts, even with hem line.
 - c. Sew ruches in patterns around skirts and bodices.
 - d. Add a ribbon or small bias strip over the ruche for a layered trim look.
- ✿ **Ruffles** - make ruffles out of self fabric, contrasting fabric, or lace. Ruffles can be made with a top edge (like a ruche), or without. Cut strips of material desired width plus the hem. Sew all the strips together and hem bottom edge. Pleat or gather near the top edge.
 - a. Sew 1 - 8 ruffles around skirt, same colors or contrasting.
 - b. Sew ruffles in swag patterns onto skirts or sleeves.
 - c. Layer different materials in the same ruffle for layered effect.
 - d. Trim ruffles with ribbon or lace.
- ✿ **Ribbon**
 - a. Sew ribbon onto skirts and bodices in patterns.
 - b. Make ruches out of the ribbon.
 - c. Make ribbon flowers and put them on garments in bouquets.
- ✿ **Braids**
 - a. Sew braid over seams to either hide or accentuate lines.
 - b. Sew braid on in patterns.
 - c. Sew onto skirts around the hem.
 - d. Sew onto edges of bodice and sleeves.
- ✿ **Fringe**
 - a. Sew onto any edge.
 - b. Sew over shoulders on bodices to simulate shawl.
- ✿ **Puffings** - make a puffing like a ruche, except gather lightly near both the top and bottom edge. Then sew onto material at top and bottom, slightly narrower than the puffing.
- ✿ **Stripes** - cut strips of contrasting material. Cut on the bias if going around curves. Fold under raw edges and sew to garment.
- ✿ **Reverses** - a reverse is a flipped-over effect of fabric, usually simulated with a contrasting fabric. Cut out triangles of fabric, trim outer edges, and sew onto skirts and bodices to give a "corners pulled back" look.
- ✿ **Van Dyke** - a van dyke is a wedge shaped cutout at the bottom edge of skirts, sleeves, or bodices. Fill in a Van Dyke by putting a ruffle under the area where the Van Dyke is.
- ✿ **Embroidery and Beading** - put it anywhere.
- ✿ **Appliqués** - buy or make appliqués out of lace, contrasting material, velvet, or anything else.
- ✿ **Add bows, silk flowers, buttons, buckles, and anything else.**
- ✿ **Simulate layered skirts, tabliers, vest fronts, or yokes with any trim or trim combination.**
- ✿ **Mix and match any of the above trims. The more the merrier. Trim the trims, too. Don't worry, anything goes.**