## Introduction

The Senora Bodice is a great example of the transitional style from hoop to bustle 1969-1872. The main highlight is the layered front; with a vest and outer Jacket layer. Both versions have a shallow point at the waist, and the closure in the center front. The "jacket" is in Bolero style, and curves down into the tails. The vest is sewn to the bodice proper at the side and shoulder seams, and at the armhole. The fitted sleeve is in 2 pieces, and can be long, or elbow length with fabric ruffle and optional inner ruffle. The basque is pulled up into pleats at the center back, falling in cascades down each side.

View A has a vest with high neckline and long sleeves.
View B has a square neck and elbow sleeves with layered ruffle.
Size Chart

| SIZE | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bust | 30" | 32" | 34" | 36 | 38" | 40" | 42" | 44 | 46" | 48" | 50" | 52" | 54" | 56 |
| Waist | 22" | $24^{\prime \prime}$ | $26^{\prime \prime}$ | $28^{\prime \prime}$ | $30^{\prime \prime}$ | 32 " | 34" | $36 "$ | $38{ }^{\prime \prime}$ | 40" | 42" | $44{ }^{\prime \prime}$ | $46^{\prime \prime}$ | 48" |
| Back Length | $15^{1 / 2}$ | 15 5/8 | $15^{3 / 4}$ | $157 / 8$ | 16" | $161 / 8$ | $16^{1 / 4}$ | $163 / 8$ | $16^{1 / 2}$ | 165/8 | 163/4 | $167 / 8$ | 17" | $171 / 8$ |
| Back Width | 12" | $12^{1 / 2}$ | 13" | 131/2 | $14^{\prime \prime}$ | 141/2 | $15{ }^{\prime \prime}$ | 151/2 | $16^{\prime \prime}$ | 161/2 | 17" | 171/2 | 18" | 181/2 |
| Adj. Back | 15.5 | 16.25 | 17 | 17.75 | 18.5 | 19.25 | 20 | 20.75 | 21.5 | 22.25 | 23 | 23.75 | 24.5 | 25.25 |
| Adj. Front | 14.5 | 15.75 | 17 | 18.25 | 19.5 | 20.75 | 22 | 23.25 | 24.5 | 25.75 | 27 | 28.25 | 29.5 | 30.75 |
| Arm Hole | 151/2 | 16" | $16^{1 / 2}$ | 17" | 171/2 | 18" | 181/2 | 19" | 191/2 | $20{ }^{\prime}$ | 201/2 | 21" | $21^{1 / 2}$ | 22 " |
| Main Fabric View A | $23 / 4$ yards or 2.6 m |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lining View A | $27 / 8$ yards or 2.7 m |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Main fabric View B | 3 yards or 2.8 m |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lining View B | $25 / 8$ yards or 2.4 m |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Undersleeve View B | $3 / 4$ yard $/ 0.7 \mathrm{~m}$ (if fabric) or $21 / 2$ yards $/ 2.3 \mathrm{~m} 10$ " lace |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Vest Fabric | 1 yard or 0.9 m |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Visible Lining | $13 / 8$ yards or 1.2 m |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Interlining | $21 / 4$ yards or 2.1 m |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Yardages given are with nap for 44/45" wide fabric. For Interlining, use a firmly woven fabric like silesia, pocket lining, or heavy broadcloth. For undersleeves: use a fine cotton or linen and edge with 2 $1 / 2$ yds of narrow lace, or 10 " wide lace.
Notions: Seven $1 / 4^{\prime \prime}$ stays; Buttons or hooks and eyes for vest closure.

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